

**INTERMEDIATE I****Appendix J**Event : _____ Date : _____ Judge : _____ Position ☐

Competitor No : _____ Name : _____ NF : _____ Horse : _____

Time 5'30" (for information only)

Minimum age of horse : 7 years

		Test	Marks	Mark	Correction	Coefficient	Final mark	Directive ideas	Remarks
1.	A X XC	Enter in collected canter Halt - immobility - salute Proceed in collected trot Collected trot	10					Quality of paces, halt, and transitions. Straightness. Contact and poll.	
2.	C HXF F FA	Track to the left Extended trot Collected trot Collected trot	10					Regularity, elasticity, balance, energy of hindquarters, overtrack. Lengthening of frame. Both transitions. Collection.	
3.	A DX	Down the centre line Shoulder-in right	10					Regularity and quality of trot; bend and constant angle. Collection, balance, and fluency.	
4.	X	Volte right (8 m Ø)	10					Regularity and quality of trot, collection, and balance. Bend; size and shape of volte.	
5.	XM M C	Half-pass to the right Collected trot	10			2		Regularity and quality of trot, uniform bend, collection, balance, fluency, crossing of legs.	
6.	C	Halt - immobility Rein back 5 steps and immediately proceed in collected trot	10					Quality of halt and transitions. Throughness, fluency, straightness. Accuracy in number of diagonal steps.	
7.	HX	Half-pass to the left	10			2		Regularity and quality of trot, uniform bend, collection, balance, fluency, crossing of legs.	
8.	X	Volte left (8 m Ø)	10					Regularity and quality of trot, collection, and balance. Bend; size and shape of volte.	
9.	XD D A	Shoulder-in left On centre line Track to the right	10					Regularity and quality of trot; bend and constant angle. Collection, balance, and fluency.	
10.	KR	Medium trot	10					Regularity, elasticity, balance, engagement of hindquarters, lengthening of steps and frame. Both transitions. Differentiation from extended trot.	
11.	R RMGH	Collected walk Collected walk	10			2		Regularity, suppleness of back, activity, shortening and heightening of steps, self-carriage. Transition into walk.	

Competitor No : _____ Name : _____ NF : _____ Horse : _____

		Test	Marks	Mark	Correction	Coefficient	Final mark	Directive ideas	Remarks
12.	HB(P)	Extended walk	10			2		Regularity, suppleness of back, activity, overtrack, freedom of shoulder, stretching to the bit.	
13.	Before P P PFA	Collected walk Proceed in collected canter right Collected canter	10					Precise execution and fluency of transitions. Quality of canter.	
14.	A Between D & G G C	Down the centre line 3 half-passes 5 m to either side of the centre line with flying change of leg at each change of direction starting and ending to the right Flying change of leg Track to the left	10			2		Quality of canter. Uniform bend, collection, balance, fluency from side to side. Symmetrical execution. Quality of flying changes.	
15.	HXF	Extended canter	10					Quality of canter, impulsion, lengthening of strides and frame. Balance, uphill tendency, straightness.	
16.	F FAK	Collected canter and flying change of leg Collected canter	10					Quality of flying change on diagonal. Precise, smooth execution of transition. Collection.	
17.	KXM MCH	On the diagonal 5 flying changes of leg every 3 rd stride Collected canter	10					Correctness, balance, fluency, uphill tendency, straightness. Quality of canter before and after.	
18.	H(B)I	On the diagonal Pirouette to the left	10			2		Collection, self-carriage, balance, size, flexion, and bend. Correct number of strides (6-8). Quality of canter before and after.	
19.	B Before & after B	Flying change of leg Collected canter	10					Correctness, balance, fluency, uphill tendency, straightness of flying change.	
20.	B(K) L	On the diagonal Pirouette to the right	10			2		Collection, self-carriage, balance, size, flexion, and bend. Correct number of strides (6-8). Quality of canter before and after.	
21.	K KAF	Flying change of leg Collected canter	10					Correctness, balance, fluency, uphill tendency, straightness of flying change. Quality of canter.	
22.	FXH HC	On the diagonal 7 flying changes of leg every 2 nd stride Collected canter	10					Correctness, balance, fluency, uphill tendency, straightness. Quality of canter before and after.	
23.	C C M	Collected trot Collected trot	10					Fluency; precise, smooth execution of transition. Collection.	

		Test	Marks	Mark	Correction	Coefficient	Final mark	Directive ideas	Remarks
24.	MXK K KA	Extended trot Collected trot The collected trot	10					Regularity, elasticity, balance, energy of hindquarters, overtrack. Lengthening of frame. Both transitions. Collection.	
25.	A X	Down the centre line Halt - immobility – salute	10					Quality of pace, halt, and transition. Straightness. Contact and poll.	
		Leave arena at A in walk on a long rein							
Total			320						

Collective mark:

1. **General Impression** (harmonious presentation of the rider/horse combination; rider's position and seat, discreet and effective influence of the aids)

10			2	
340				

Total**To be deducted / penalty points**

Errors of course are penalised 1st

error = 2 percentage points 2nd error

= Elimination

Other Penalties – Technical faults: 0.5% (percentage points)

to be deducted per fault.

General Remarks :

Total**TOTAL SCORE**
in %:

Signature of Judge :

**INTERMEDIATE-I FREESTYLE**

Event : _____ Date : _____ Judge _____ Position _____



Competitor No : _____ Name : _____ NF : _____ Horse : _____

Time allowed : performance to be finished between 4'30" and 5'00"

Minimum age of horse : 7 years

	Technical marks	Marks	Mark	Coefficient	Final mark	Remarks
1.	Collected walk (minimum 20 m)	10				
2.	Extended walk (minimum 20 m)	10		2		
3.	Shoulder-in right (collected trot) (minimum 12 m)	10				
4.	Shoulder-in left (collected trot) (minimum 12 m)	10				
5.	Half-pass right (collected trot)	10		2		
6.	Half-pass left (collected trot)	10		2		
7.	Extended trot	10				
8.	Half-pass right (collected canter)	10				
9.	Half-pass left (collected canter)	10				
10.	Extended canter	10				
11.	Flying changes every third stride (minimum 5 times consecutively)	10				
12.	Flying changes every second stride (minimum 5 times consecutively)	10				
13.	Single pirouette in canter right	10		2		
14.	Single pirouette in canter left	10		2		
15.	The entrance and halts at the beginning and the end of the test	10				
Total points for technical execution		200				
Total points for technical execution						

Competitor No : _____ Name _____ NF : _____ Horse : _____

Note: Scoring - Refer to Guidelines for Judges - FEI Freestyle tests

Remarks:

	Artistic marks (0.1 decimals may be given)	Marks	Mark	Coefficient	Final mark	Remarks
16.	Rhythm, energy and elasticity	10		4		
17.	Harmony between rider and horse	10		4		
18.	Choreography. Use of arena. Inventiveness	10		4		
19.	Degree of difficulty. Calculated risks	10		4		
20.	Music and interpretation of the music	10		4		
Total points for artistic presentation		200				
Total points for technical execution					Points	
Total marks for technical execution in % (Total points divided by 2) Other Penalties – Technical faults: 0.5% (percentage points) to be deducted per fault.					%	
Total points for artistic presentation					Points	
Total marks for artistic presentation in % (Total points divided by 2) Time Penalty: More than 5' or less than 4'30", deduct 0.5% from total artistic score.					%	
Final Score in % (Technical + artistic marks in % divided by 2)					%	
In case two competitors have the same final score, the one with the higher marks for artistic impression will have the better placing						

Signature of Judge :



PRIX St. GEORGES

Appendix L



Event : _____ Date : _____ Judge _____ Position _____



Competitor No : _____ Name : _____ NF : _____ Horse : _____

Time 5'50" (for information only)

Minimum age of horse : 7 years

			Marks	Mark	Correction	Coefficient	Final mark	Directive ideas	Remarks
1.	A X XC	Enter in collected canter Halt - immobility - salute Proceed in collected trot Collected trot	10					Quality of paces, halt, and transitions. Straightness. Contact and poll.	
2.	C MXK K KAF	Track to the right Medium trot Collected trot Collected trot	10					Regularity, elasticity, balance, engagement of hindquarters, lengthening of steps and frame. Both transitions. Collection.	
3.	FB	Shoulder-in left	10					Regularity and quality of trot; bend and constant angle. Collection, balance, and fluency.	
4.	B	Volte left (8 m Ø)	10					Regularity and quality of trot, collection, and balance. Bend; size and shape of volte.	
5.	BG G C	Half-pass to the left On centre line Track to the left	10			2		Regularity and quality of trot, uniform bend, collection, balance, fluency, crossing of legs.	
6.	HXF F	Extended trot Collected trot	10					Regularity, elasticity, balance, energy of hindquarters, overtrack. Lengthening of frame. Differentiation from medium trot.	
7.	FAK	Transitions at H and F The collected trot	10					Maintenance of rhythm, fluency, precise and smooth execution of transitions. Change of frame. Collection.	
8.	KE	Shoulder-in right	10					Regularity and quality of trot; bend and constant angle. Collection, balance, and fluency.	
9.	E	Volte right (8 m Ø)	10					Regularity and quality of trot, collection, and balance. Bend; size and shape of volte.	
10.	EG G	Half-pass to the right On centre line	10			2		Regularity and quality of trot, uniform bend, collection, balance, fluency, crossing of legs.	
11.	Before C C H Between G&M	[Collected walk] [Track to the left] [Turn left] Half pirouette to the left	10					Regularity, activity, collection, size, flexion, and bend of half pirouette. Forward tendency, maintenance of fourbeat.	

Competitor No : _____ Name _____ NF : _____ Horse : _____

			Marks	Mark	Correction	Coefficient	Final mark	Directive ideas	Remarks
12.	Between G&H GM	Half pirouette to the right [Collected walk]	10					Regularity, activity, collection, size, flexion, and bend of half pirouette. Forward tendency, maintenance of fourbeat.	
13.		The collected walk C-H-G-(M)-G-(H)-G-M	10			2		Regularity, suppleness of back, activity, shortening and heightening of steps, self-carriage. Transition into walk.	
14.	MRXV(K)	Extended walk	10			2		Regularity, suppleness of back, activity, overtrack, freedom of shoulder, stretching to the bit.	
15.	Before K K KAF	Collected walk Proceed in collected canter left Collected canter	10					Precise execution and fluency of transition. Quality of canter.	
16.	FX X	Half-pass to the left Flying change of leg	10					Quality of canter. Collection, balance, uniform bend, fluency. Quality of flying change.	
17.	XM M MCH	Half-pass to the right Flying change of leg Collected canter	10					Quality of canter. Collection, balance, uniform bend, fluency. Quality of flying change.	
18.	H Between H&X	Proceed towards X in collected canter Half pirouette to the left	10			2		Collection, self-carriage, balance, size, flexion, and bend. Correct number of strides (3-4). Quality of canter before and after.	
19.	HC C	Counter canter Flying change of leg	10					Quality and collection of counter canter. Correctness, balance, fluency, uphill tendency, straightness of change.	
20.	M Between M&X	Proceed towards X in collected canter Half pirouette to the right	10			2		Collection, self-carriage, balance, size, flexion, and bend. Correct number of strides (3-4). Quality of canter before and after.	
21.	MC C	Counter canter Flying change of leg	10					Quality and collection of counter canter. Correctness, balance, fluency, uphill tendency, straightness of change.	
22.	HXF FAK	On the diagonal 5 flying changes of leg every 4 th stride Collected canter	10					Correctness, balance, fluency, uphill tendency, straightness. Quality of canter before and after.	
23.	KXM MCH	On the diagonal 5 flying changes of leg every 3 rd stride Collected canter	10					Correctness, balance, fluency, uphill tendency, straightness. Quality of canter before and after.	

Competitor No : _____ Name _____ NF : _____ Horse : _____

			Marks	Mark	Correction	Coefficient	Final mark	Directive ideas	Remarks
24.	HXF	Extended canter	10					Quality of canter, impulsion, lengthening of strides and frame. Balance, uphill tendency, straightness.	
25.	F F A	Collected canter and flying change of leg Collected canter	10					Quality of flying change on diagonal. Precise, smooth execution of transition. Collection.	
26.	A X	Down the centre line Halt - immobility - salute	10					Quality of pace, halt, and transition. Straightness. Contact and poll.	
		Leave arena at A in walk on a longrein							
Total			320						

Collective mark:

1. **General Impression** (harmonious presentation of the rider/horse combination; rider's position and seat, discreet and effective influence of the aids)

10			2	
340				

Total**To be deducted / penalty points**

Errors of course are penalised 1st error = 2 percentage points 2nd error = Elimination

Other Penalties – Technical faults: 0.5% (percentage points) to be deducted per fault.

Total
TOTAL SCORE
in %:

Signature of Judge :



PRIS St. GEORGES FREESTYLE

Appendix M



Event : _____ Date : _____ Judge _____ Position _____



Competitor No : _____ Name : _____ NF : _____ Horse : _____

Time allowed: performance to be finished between 4'30'' and 5'00''

Minimum age of horse : 7 years

	Technical marks	Marks	Mark	Coefficient	Final mark	Remarks
1.	Collected walk (minimum 20 m)	10				
2.	Extended walk (minimum 20 m)	10		2		
3.	Shoulder-in right (collected trot) (minimum 12 m)	10				
4.	Shoulder-in left (collected trot) (minimum 12 m)	10				
5.	Half-pass right (collected trot)	10		2		
6.	Half-pass left (collected trot)	10		2		
7.	Extended trot	10				
8.	Half-pass right (collected canter)	10				
9.	Half-pass left (collected canter)	10				
10.	Extended canter	10				
11.	Flying changes every fourth stride (minimum 5 times consecutively)	10				
12.	Flying changes every third stride (minimum 5 times consecutively)	10				
13.	Half pirouette in canter right	10		2		
14.	Half pirouette in canter left	10		2		
15.	The entrance and halts at the beginning and the end of the test	10				
Total for technical execution		200				
Total points for technical execution						

Competitor No : _____ Name _____ NF : _____ Horse : _____

Note: Scoring - Refer to Guidelines for Judges – FEI Freestyle tests

Remarks:

	Artistic marks (0.1 decimals may be given)	Marks	Mark	Coefficient	Final mark	Remarks
16.	Rhythm, energy and elasticity	10		4		
17.	Harmony between rider and horse	10		4		
18.	Choreography. Use of arena. Inventiveness	10		4		
19.	Degree of difficulty. Calculated risks	10		4		
20.	Music and interpretation of the music	10		4		
Total for artistic presentation		200				
Total points for technical execution					Points	
Total marks for technical execution in % (Total points divided by 2) Other Penalties – Technical faults: 0.5% (percentage points) to be deducted per fault.					%	
Total points for artistic presentation					Points	
Total marks for artistic presentation in % (Total points divided by 2) Time Penalty: More than 5' or less than 4'30", deduct 0.5% from total artistic score .					%	
Final Score in % (Technical + artistic marks in % divided by 2)					%	
In case two competitors have the same final score, the one with the higher marks for artistic impression will have the better placing.						

Signature of Judge :



ADVANCED A

Appendix N



Event : _____ Date : _____ Judge : _____ Position

Competitor No : _____ Name : _____ NF : _____ Horse : _____

Time 6 min (for information only)

Minimum age of horse : 6 years

Draw Time : 8 mins

TEST			DIRECTIVE IDEAS	Judges Marks (10)	Coefficient	Total	REMARKS
1	A X	Enter collected canter Halt, Salute Proceed in collected trot	Engagement, collection and quality of paces; well defined transitions; straightness, attentiveness; immobility (Min 3 secs)				
2	C HXF Over X FK	Track left Change rein medium trot, 6-7 steps of collected trot Collected trot	Moderate lengthening of frame and stride with engagement, elasticity, suspension, straightness and uphill balance; regularity and activity in collected steps; consistent tempo; well defined transitions		2		
3	KX	Half pass right	Alignment, bend, fluency and crossing of legs; engagement and collection				
4	X	Circle right 10m	Engagement and cadence of trot; shape and size of circle; bend; self-carriage				
5	XG CM	Shoulder-in right Track right	Angle, bend and balance; engagement and collection		2		
6	MXK KF	Change rein, extended trot Collected trot	Utmost ground cover with lengthening of frame; elasticity; engagement, suspension; straightness and uphill balance				
7		(Transitions at M & K)	Well defined maintaining tempo and balance				
8	FX	Half pass left	Alignment, bend, fluency and crossing of legs; engagement and collection				
9	X	Circle left 10m	Shape and size of circle; bend; balance; engagement and quality of trot				
10	XG C	Shoulder-in left Track right	Angle, bend and balance; engagement and collection		2		
11	M RS SH	Collected walk Half circle right 20m in extended walk Collected walk	Regularity; suppleness of back; activity; over track; freedom of shoulder; stretching to the bit; well defined transitions		2		
12	H Between G & M	Turn right Half pirouette right Proceed in collected walk	Regularity; activity of hind legs; bend and fluency; size; self carriage				
13	Between G & H M	Half pirouette left Proceed in collected walk Turn left	Regularity; activity of hind legs; bend and fluency; size				
14		(Collected walk) MR/SHG(MH)G(H)GMC	Regularity; suppleness of the back; activity; collection		2		
15	C CH	Collected canter left lead Collected canter	Precise, fluent transition; engagement and collection				
16	HK KA	Medium canter Collected canter	Moderate lengthening of frame and stride with engagement, elasticity, suspension, straightness and uphill balance; consistent tempo; well defined transitions				
17	A DE	Down centre line Half pass left	Alignment, bend while moving fluently forward and sideways; engagement and collection				



ADVANCED A



TEST			DIRECTIVE IDEAS	Judges Marks (10)	Coefficient	Total	REMARKS
18	EH H HM	Counter canter Flying change of lead Collected canter	Straightness, engagement and collection; clear, balanced, fluent flying change				
19	MF FA	Extended canter Collected canter	Utmost ground cover with lengthening of frame; elasticity; engagement, suspension; straightness and uphill balance				
20		(Transitions at M & F)	Well defined maintaining tempo and balance				
21	A DB	Down centre line Half pass right	Alignment, bend while moving fluently forward and sideways; engagement and collection				
22	BM M MC	Counter canter Flying change of lead Collected canter	Straightness, engagement and collection; clear, balanced, fluent flying change				
23	C CH	Circle left 20m, 5-6 strides of very collected canter between quarter lines Collected canter	Well defined transitions; engagement and collection throughout; shape, size and bend of circle		2		
24	HXF FA	Change rein, three single flying changes of lead, near first quarterline, at X, & near last quarterline Collected canter	Quality of canter; clear, balanced, fluent. Straight flying changes; engagement		2		
25	A X	Down centre line Halt, Salute	Bend and balance in turn; engagement, collection and quality of canter; well defined transition; straightness, attentiveness; immobility (min 3 secs)				

Leave arena in walk on a long rein at A

Collective Marks :

- General Impression (harmonious presentation of the rider/horse combination; rider's position and seat, discreet and effective influence of the aids)

Total

To be deducted / penalty points

Errors of course (Art 430.6.1) are penalised

1st error = 2 percentage points

2nd error = Elimination

Other penalties – Technical faults: 0.5% (percentage points to be deducted per fault.

Please see Art 430.6.2

Total

340	2		
			Total Score in %

Signature of Judge :

**ADVANCED B**

Event : _____ Date : _____ Judge : _____ Position

Competitor No : _____ Name : _____ NF : _____ Horse : _____

Time 5:30 min (for information only)

Minimum age of horse : 6 years

TEST			DIRECTIVE IDEAS	Judges Marks (10)	Coefficient	Total	REMARKS
1	A X	Enter collected canter Halt, Salute Proceed in collected trot	Engagement, collection and quality of paces; well defined transitions; straightness, attentiveness; immobility (Min 3 secs)				
2	C MB	Track right Shoulder-in right	Angle, bend and balance; engagement and collection				
3	BK KA	Change rein, medium trot Collected trot	Moderate lengthening of frame and stride with engagement, elasticity, suspension, straightness and uphill balance; consistent tempo; well defined transitions				
4	A DE	Down centre line Half pass left	Alignment, bend, fluency and crossing of legs; engagement and collection		2		
5	EG CH	Half pass right Track left	Supple change of bend; alignment; fluency and crossing of legs; engagement and collection		2		
6	HE	Shoulder-in left	Angle, bend and balance; engagement and collection				
7	EF FA	Change rein, medium trot Collected trot	Moderate lengthening of frame and stride with engagement, elasticity, suspension, straightness and uphill balance; consistent tempo; well defined transitions				
8	A KR	Collected walk Change rein, extended walk	Regularity; suppleness of back; activity; over track; freedom of shoulder; stretching to the bit; well defined transitions		2		
9	R M Between G & H	Collected walk Turn left Half pirouette left Proceed collected walk	Regularity; activity of hind legs; bend, fluency; size; self carriage		2		
10	Between G & M H	Half pirouette right Proceed in collected walk Turn right	Regularity; activity of hind legs; bend, fluency; size; self carriage		2		
11		(Collected walk) AK/RMG(H)G(M)GHC	Regularity; suppleness of the back; activity; collection				
12	C CM	Collected canter right lead Collected canter	Precise, fluent transition; engagement and collection				
13	MF FA	Medium canter Collected canter	Moderate lengthening of frame and stride with engagement, elasticity, suspension, straightness and uphill balance; consistent tempo; well defined transitions				
14	A DB	Down center line Half pass right	Alignment and bend while moving fluently forward and sideways; engagement and self carriage				
15	B	Flying change of lead	Clear, balanced, fluent, straight flying change, engagement and collection				
16	BG CH	Half pass left Track left	Alignment and bend while moving fluently forward and sideways; engagement and self carriage				

ADVANCED B

TEST			DIRECTIVE IDEAS	Judges Marks (10)	Coefficient	Total	REMARKS
17	HX Approaching X MCH	On diagonal develop very collected canter Working pirouette left toward the letter M Collected canter	Bend and balance of working pirouette; straightness, regularity, engagement and collection of canter		2		
18	HK KF	Extended canter Collected canter	Utmost ground cover with lengthening of frame; engagement; elasticity; suspension, straightness; well defined transitions maintaining tempo and balance				
19	FXH HCM	Change rein, three flying changes every fourth stride Collected canter	Clear, balanced, fluent, straight flying changes; engagement, quality of canter		2		
20	MX Approaching X HCM	On diagonal develop very collected canter Working pirouette right toward the letter H Collected canter	Bend and balance of working pirouette; straightness, regularity, engagement and collection of canter		2		
21	M MR	Collected trot Collected trot	Well defined, balanced, engaged transition; engagement and collection				
22	RK KA	Change rein, extended trot Collected trot	Utmost ground cover with lengthening of frame; elasticity; engagement, suspension; straightness and uphill balance				
23	A X	Down center line Halt. Salute	Bend and balance in turn; engagement, collection and quality of canter; well defined transition; straightness, attentiveness; immobility (min 3 secs)				

Leave arena in walk on a long rein at A

Collective Marks :

1. General Impression (harmonious presentation of the rider/horse combination; rider's position and seat, discreet and effective influence of the aids)

Total

To be deducted / penalty points

Errors of course (Art 430.6.1) are penalised

1st error = 2 percentage points

2nd error = Elimination

Other penalties – Technical faults: 0.5% (percentage points to be deducted per fault).

Please see Art 430.6.2

Total

	2	
330		
		Total Score in %

Signature of Judge :

**ADVANCED FREESTYLE**Event : _____ Date : _____ Judge _____ Position

Competitor No : _____ Name : _____ NF : _____ Horse : _____

Time 4:30 – 5 min

Minimum age of horse : 6 years

Technical Marks		Max Marks	Judges Mark (10)	Coefficient	Total	REMARKS
1	The entrance and halts at the beginning and the end of the test	10				
2	Collected walk (minimum 10m)	10		2		
3	Extended walk (minimum 20m)	10		2		
4.	Extended trot	10				
5	Collected trot – shoulder-in right	10				
6	Collected trot – shoulder-in left	10				
7	Collected trot – half pass right	10		2		
8	Collected trot – half pass left	10		2		
9	Extended canter	10				
10	Collected canter – half pass right	10				
11	Collected canter – half pass left	10				
12	Flying changes of leg every 4 th and/or 3 rd stride – minimum 3 times consecutively	10				
13	Working half pirouette in canter – right (max 2m)	10		2		
14	Working half pirouette in canter – left (max 2m)	10		2		
Total for Technical Execution		200				
Total points for technical execution						



ADVANCED FREESTYLE



ARTISTIC PRESENTATION	Max Marks	Judges Marks (10)	Coefficient	Total	Remarks
Rhythm, energy and elasticity	10		4		
Harmony between rider and horse	10		4		
Choreography. Use of arena. Inventiveness	10		4		
Degree of Difficulty. Well calculated risks	10		4		
Choice of music and interpretation of the music	10		4		
Total marks for Artistic presentation	200				
Total marks for technical execution i				Points	
Total marks for Technical execution in % (Total points divided by 2) Other Penalties – Technical faults : 0.5% (percentage points to be deducted per fault.				%	
Total points for artistic presentation				Points	
Total marks for artistic presentation in % (Total points divided by 2) Time penalty : More than 5' or less than 4'30", deduct 0.5% from total artistic score				%	
Final Score in % (Technical + Artistic marks in % divided by 2)				%	
In case two competitors have the same final score, the one with the higher marks for artistic impression will have the better placing.					

Signature of Judge :

**MEDIUM A**Event : _____ Date : _____ Judge : _____ Position

Competitor No : _____ Name : _____ NF : _____ Horse : _____

Time 6 min (for information only)

Minimum age of horse : 6 years

Draw Time: 8 mins

TEST			DIRECTIVE IDEAS	Judges Marks (10)	Coefficient	Total	REMARKS
1	A X	Enter in collected trot Halt, Salute Proceed in collected trot	Engagement, self carriage and quality of trot; well defined transitions; straightness attentiveness; immobility (min 3 secs)				
2	C SV	Track left Shoulder-in left	Angle, bend and balance; engagement and self carriage				
3	VL LH HR	Half circle left 10m Half pass left Collected trot	Shape and size of half circle; alignment, bend, fluency and crossing of legs; engagement and self carriage		2		
4	RP	Shoulder in right	Angle, bend and balance; engagement and self carriage				
5	PL LM MH	Half circle right 10m Half pass right Collected trot	Shape and size of half circle; alignment, bend, fluency and crossing of legs; engagement and self carriage		2		
6	HXF FA	Medium trot Collected trot	Moderate lengthening of frame and stride with engagement, elasticity, suspension, straightness and uphill balance; consistent tempo; well defined transitions				
7	A AK	Halt, rein back 4 steps Proceed in medium walk Medium walk	Immobility; willing steps back with correct rhythm and count; straightness; clear transitions		2		
8	KR RM	Change rein, extended walk Medium walk	Regularity; suppleness of back; activity; overtrack; freedom of shoulder; stretching to the bit; clear transitions		2		
9	M Between G&H	Turn left Shorten stride, half pirouette left Proceed in medium walk	Quality of shortened walk strides; tempo and regularity; activity of hind legs; bend and fluency in turn				
10	Between G&M H	Shorten stride, half pirouette right Proceed in medium walk Track right	Quality of shortened walk strides; tempo and regularity; activity of hind legs; bend and fluency in turn				
11		(Medium walk) RMG(H)G(M)GHC	Regularity and quality of the walk		2		
12	C CM	Shorten the stride in walk Collected canter right lead Collected canter	Well defined transition; regularity and self carriage; engagement and quality of canter				
13	MF FV	Medium canter Collected canter	Moderate lengthening of frame and stride with engagement, elasticity, suspension, straightness and uphill balance; consistent tempo; well defined transitions				
14	V	Circle right 10m	Shape and size of circle; bend; engagement and self carriage				
15	VR RH	Change rein, flying change between Centre line & R Collected canter	Clear, balanced, fluent, straight flying change; engagement and self carriage		2		

MEDIUM A

TEST			DIRECTIVE IDEAS	Judges Marks (10)	Coefficient	Total	REMARKS
16	HK KP	Extended canter Collected canter	Utmost ground cover with lengthening of frame; elasticity; engagement, suspension; straightness and uphill balance				
17		(Transitions at H & K)	Well defined maintaining tempo and balance				
18	P	Circle left 10m	Shape and size of circle; bend; engagement and self carriage				
19	PS SC	Change rein, flying change between Centre line & S Collected canter	Clear, balanced, fluent, straight flying change; engagement and self carriage		2		
20	CM	Collected trot	Well defined, balanced, engaged transition; engagement and collection				
21	MXK KA	Extended Trot Collected trot	Utmost ground cover with lengthening of frame; elasticity; engagement, suspension; straightness and uphill balance				
22		(Transitions at M & K)	Well defined maintaining tempo and balance				
23	A X	Down centre line Halt; Salute	Bend and balance in turn; engagement, self carriage and quality of trot; well defined transition; straightness; attentiveness; immobile (min 3 secs)				

Leave arena in walk on a long rein at A

Collective Marks :

1. General Impression (harmonious presentation of the rider/horse combination; rider's position and seat, discreet and effective influence of the aids)

Total

To be deducted / penalty points

Errors of course (Art 430.6.1) are penalised

1st error = 2 percentage points

2nd error = Elimination

Other penalties – Technical faults: 0.5% (percentage points to be deducted per fault.

Please see Art 430.6.2

Total

320	2		
			Total Score in %

Signature of Judge :

MEDIUM B
Event : _____ Date : _____ Judge : _____ Position

Competitor No : _____ Name : _____ NF : _____ Horse : _____

Time 6 min (for information only)

Minimum age of horse : 6 years

Draw Time: 8 mins

TEST			DIRECTIVE IDEAS	Judges Marks (10)	Coefficient	Total	REMARKS
1	A X	Enter in collected trot Halt, Salute Proceed in collected trot	Engagement, self carriage and quality of trot; Well defined transitions; straightness, attentiveness; immobility (min 3 secs)				
2	C HXF FK	Track left Change rein, medium trot Collected trot	Moderate lengthening of frame and stride with engagement, elasticity, suspension, straightness and uphill balance; consistent tempo; well defined transitions				
3	KE	Shoulder-in right	Angle, bend and balance; engagement and self carriage				
4	EX XB	Half circle right 10m Half circle left 10m	Shape and size of half circles; supple change of bend on centreline; engagement and self carriage				
5	BG C CM	Half pass left Track right Collected trot	Alignment, bend, fluency and crossing of legs; engagement and self carriage		2		
6	MXK KA	Change rein, extended trot Collected trot	Utmost ground cover with lengthening of frame; elasticity; engagement, suspension; straightness and uphill balance				
7		(Transitions at M & K)	Well defined maintaining tempo and balance				
8	A AF	Halt, rein back 4 steps Proceed in Collected trot Collected trot	Immobility. Willing steps back with correct rhythm and count; straightness; well defined transitions		2		
9	FB	Shoulder-in left	Angle, bend and balance; engagement and self carriage				
10	BX XE	Half circle left 10m Half circle right 10m	Shape and size of half circles; supple change of bend on centre line; engagement and self carriage				
11	EG C	Half pass right Track left	Alignment, bend, fluency and crossing of legs; engagement and self carriage		2		
12	Between C & H H Between G & M	Medium walk Turn left Shorten the stride and half pirouette left Proceed medium walk	Quality of shortened walk strides; tempo and regularity; activity of hind legs; bend and fluency in turn				
13	Between G & H M MR	Shorten stride, half pirouette right Proceed in medium walk Turn right Medium walk	Quality of shortened walk strides; tempo and regularity; activity of hind legs; bend and fluency in turn				
14		(Medium walk) CHG(M)G(H)GMR	Regularity and quality of walk		2		
15	RV VK	Change rein, extended walk Medium walk	Regularity; suppleness of back; activity; over track; freedom of shoulder; stretching to the bit; clear transitions		2		

MEDIUM B

TEST			DIRECTIVE IDEAS	Judges Marks (10)	Coefficient	Total	REMARKS
16	Before K K KF	Shorten the stride in walk Collected canter left lead Collected canter	Well defined transition; regularity and self carriage; engagement and quality of canter				
17	FX XI	Half pass left Collected canter	Alignment and bend while moving fluently forward and sideways; engagement and self carriage		2		
18	IS SF FK	Half circle left 10m Change rein, flying change of lead near centre line Collected canter	Shape and size of half circle; bend; clear, balanced, fluent, straight flying change; engagement and self carriage		2		
19	KX XI	Half pass right Collected canter	Alignment and bend while moving fluently forward and sideways; engagement and self carriage		2		
20	IR RK KF	Half circle right 10m Change rein, flying change of lead near centre line Collected canter	Shape and size of half circle; bend; clear, balanced, fluent, straight flying change; engagement and self carriage		2		
21	FM MH	Extended canter Collected canter	Utmost ground cover with lengthening of frame; elasticity; engagement, suspension; straightness and uphill balance				
22		(Transitions at F & M)	Well defined maintaining tempo and balance				
23	HE	Collected trot	Well defined, balanced, engaged transition; engagement and collection				
24	E X G	Turn left Turn left Halt, Salute	Bend and balance in turns; engagement, self carriage and quality of trot; well defined transition; straightness, attentiveness; immobility (min 3 secs)				

Leave arena in walk on a long rein at A

Collective Marks :

1. General Impression (harmonious presentation of the rider/horse combination; rider's position and seat, discreet and effective influence of the aids)

Total

350

2

To be deducted / penalty points

Errors of course (Art 430.6.1) are penalised

1st error = 2 percentage points

2nd error = Elimination

Other penalties – Technical faults: 0.5% (percentage points to be deducted per fault.

Please see Art 430.6.2

Total

Total Score in %

Signature of Judge :



MEDIUM FREESTYLE

Event : _____ Date : _____ Judge _____ Position

Competitor No : _____ Name : _____ NF : _____ Horse : _____

Time Allowed: 4.30 – 5.00 mins

Minimum age of horse : 6 years

Technical Marks		Max Marks	Judges Mark (10)	Coefficient	Total	REMARKS
1	The entrance and halts at the beginning and the end of the test	10				
2	Medium walk (minimum 10m consecutive)	10				
3	Extended walk (minimum 20m consecutive)	10		2		
4	Extended trot	10				
5	Collected trot – shoulder-in right	10		2		
6	Collected trot – shoulder-in left	10		2		
7	Collected trot – half pass right	10		2		
8	Collected trot – half pass left	10		2		
9	Extended canter	10				
10	Collected canter – half pass right	10				
11	Collected canter – half pass left	10				
12	Flying change of leg from right to left	10		2		
13	Flying change of leg from left to right	10		2		
Total for Technical Execution		200				
Total points for technical execution						

MEDIUM FREESTYLE

ARTISTIC PRESENTATION	Max Marks	Judges Marks (10)	Coefficient	Total	REMARKS	
Rhythm, energy and elasticity	10		4			
Harmony between rider and horse	10		4			
Choreography. Use of arena. Inventiveness	10		4			
Degree of Difficulty. Well calculated risks	10		4			
Choice of music and interpretation of the music	10		4			
Total marks for Artistic presentation	200					
Total marks for technical execution i					Points	
Total marks for Technical execution in % (Total points divided by 2) Other Penalties – Technical faults : 0.5% (percentage points to be deducted per fault.					%	
Total points for artistic presentation					Points	
Total marks for artistic presentation in % (Total points divided by 2) Time penalty : More than 5' or less than 4'30", deduct 0.5% from total artistic score					%	
Final Score in % (Technical + Artistic marks in % divided by 2)					%	
In case two competitors have the same final score, the one with the higher marks for artistic impression will have the better placing.						

Signature of Judge :



ELEMENTARY A



Event : _____ Date : _____ Judge : _____ Position

Competitor No : _____ Name : _____ NF : _____ Horse : _____

Time 5:20 min (for information only)

Minimum age of horse : 5 years

Draw- 8 mins

TEST			DIRECTIVE IDEAS	Judges Marks (10)	Coefficient	Total	REMARKS
1	A X	Enter in collected trot Halt, Salute Proceed in collected trot	Engagement, uphill balance and quality of trot; clear balanced transitions; straightness, attentiveness; immobility (min 3 secs)				
2	C HP PK	Track left Change rein, medium trot (sitting or rising) Collected trot	Bend and balance in turn; moderate lengthening of frame and stride with engagement, elasticity, suspension, straightness and uphill balance				
3		(Transitions at H & P)	Clear, balanced transitions; consistent tempo				
4	KE E EB	Shoulder-in right Turn right Collected trot	Angle, bend and balance; engagement and quality of trot		2		
5	B BM MC	Turn left Shoulder-in left Collected trot	Angle, bend and balance; engagement and quality of trot		2		
6	C	Halt, rein back 3 to 4 steps Proceed medium walk	Immobility willing steps back with correct rhythm and count; straightness; clear transitions		2		
7	CS	Medium walk	Regularity and quality of walk		2		
8	SF FA	Change rein, free walk on a long rein Medium walk	Regularity and quality of walks; reach and ground cover of free walk allowing complete freedom to stretch the neck forward and downward into a light contact; straightness; clear, balanced transitions		2		
9	Before A AK	Shorten the stride in walk Collected canter right lead	Clear, balanced transition, regularity and quality of paces				
10	KS SC	Medium canter Collected canter	Moderate lengthening of frame and stride with engagement, elasticity, suspension, straightness and uphill balance; consistent tempo; clear balanced transitions				
11	C CM	Circle right 10m Collected canter	Regularity and quality of canter; shape and size of circle; bend; balance				
12	ME EV	Change rein Counter canter	Regularity, quality and balance of canter; straightness, correct position in counter canter		2		
13	V KA	Collected trot Medium walk	Regularity and quality of paces; clear, balanced transitions				
14	Before A AF	Shorten stride in walk Collected canter left lead	Regularity, quality and balance of canter; straightness; quality of transition				
15	FR RC	Medium canter Collected canter	Moderate lengthening of frame and stride with engagement, elasticity, suspension, straightness and uphill balance; consistent tempo; clear balanced transitions				
16	C CH	Circle left 10m Collected canter	Regularity and quality of canter; shape and size of circle; bend and balance				



ELEMENTARY A



TEST			DIRECTIVE IDEAS	Judges Marks (10)	Coefficient	Total	REMARKS
17	HB BP	Change rein Counter canter	Regularity, quality and balance of canter; straightness		2		
18	P FA	Collected trot Medium walk	Regularity and quality of paces; clear, balanced transitions				
19	Before A AE	Shorten stride in walk Collected canter right lead	Clear, balanced transition; regularity and quality of paces				
20	E EHCM	Collected trot Collected trot	Clear, balanced, engaged transition; quality of trot; consistent tempo				
21	MV VA	Change rein medium trot (sitting or rising) Collected trot	Moderate lengthening of frame and stride with engagement, elasticity, suspension, straightness and uphill balance				
22		(Transitions at M and V)	Clear, balanced engaged, transitions; consistent tempo				
23	A X	Down centre line Halt, Salute	Bend and balance in turn; engagement, uphill balance and quality of trot; clear, balanced transition; straightness, attentiveness; immobility (min 3 secs)				

Leave arena in walk on a long rein at A

Collective Marks :

1. General Impression (harmonious presentation of the rider/horse combination; rider's position and seat, discreet and effective influence of the aids)

Total

To be deducted / penalty points

Errors of course (Art 430.6.1) are penalised

1st error = 2 percentage points

2nd error = Elimination

Other penalties – Technical faults: 0.5% (percentage points to be deducted per fault.

Please see Art 430.6.2

Total

320	2	
		Total Score in %

Signature of Judge :



ELEMENTARY B



Event : _____ Date : _____ Judge : _____ Position

Competitor No : _____ Name : _____ NF : _____ Horse : _____

Time 6 min (for information only)

Minimum age of horse : 5 years

Draw Time : 8 mins

TEST			DIRECTIVE IDEAS	Judges Marks (10)	Coefficient	Total	REMARKS
1	A X	Enter in collected trot Halt, Salute Proceed in collected trot	Engagement, uphill balance and quality of trot; clear balanced transitions; straightness, attentiveness; immobility (min 3 secs)				
2	C HXF FAK	Track left Change rein, medium trot (sitting or rising) Collected trot	Bend and balance in turn; moderate lengthening of frame and stride with engagement, elasticity, suspension, straightness and uphill balance				
3		(Transitions at H & F)	Clear balanced transitions; regularity and quality of trot; consistent tempo		2		
4	KE	Shoulder-in right	Angle, bend and balance; engagement and quality of trot				
5	E	Circle right 10m	Regularity and quality of trot; shape and size of circle; bend; balance				
6	EH HM	Travers right Collected trot	Angle, bend and balance; engagement and quality of trot				
7	MXK KAF	Change rein, medium trot (sitting or rising) Collected trot	Moderate lengthening of frame and stride with engagement, elasticity, suspension, straightness and uphill balance				
8		(Transitions at M & K)	Clear balanced transitions; regularity and quality of trot; consistent tempo		2		
9	FB	Shoulder-in left	Angle, bend and balance; engagement and quality of trot				
10	B	Circle left 10m	Regularity and quality of trot; shape and size of circle; bend; balance				
11	BM MC	Travers left Collected trot	Angle, bend and balance; engagement and quality of trot				
12	C	Halt, rein back 3 to 4 steps Proceed in Medium walk	Immobility; willing steps back with correct rhythm and count; straightness; clear transitions		2		
13	H Between G & M	Turn left Shorten the stride, half turn on hindquarters left Proceed medium walk	Quality of shortened walk strides; tempo and regularity; activity of hind legs; bend and fluency in turn		2		
14	Between G & H M MR	Shorten the stride, half turn on hindquarters right Proceed medium walk Turn right Medium walk	Quality of shortened walk strides; tempo and regularity; activity of hind legs; bend and fluency in turn		2		
15		(Medium walk) CHG(M)G(H)GMR	Regularity and quality of walk				
16	RV VK	Change rein, free walk on a long rein Medium walk	Regularity and quality of walks; reach and ground cover of free walk allowing complete freedom to stretch the neck forward and downward into a light contact; straightness; clear, balanced transitions		2		
17	Before K KF	Shorten the stride in walk Collected canter left lead	Clear, balanced straight transition; regularity and quality of paces				



ELEMENTARY B



TEST			DIRECTIVE IDEAS	Judges Marks (10)	Coefficient	Total	REMARKS
18	FM MC	Medium canter Collected canter	Moderate lengthening of frame and stride with engagement, elasticity, suspension, straightness and uphill balance				
19		(Transitions at F & M)	Clear balanced transitions; regularity and quality of canter; consistent tempo				
20	CA AF	Serpentine three equal loops, width of the arena, no change of lead Collected canter	Regularity and quality and balance of canter; positioning and balance in counter canter; geometry				
21	FE L EHCM	Change rein Simple change Collected canter	Clear, balanced, straight transitions; quality of paces		2		
22	MF FA	Medium canter Collected canter	Moderate lengthening of frame and stride with engagement, elasticity, suspension, straightness and uphill balance				
23		(Transitions at M & F)	Clear balanced transitions; regularity and quality of canter; consistent tempo				
24	AC CM	Serpentine three equal loops, width of the arena, no change of lead Collected canter	Regularity and quality and balance of canter; positioning and balance in counter canter; geometry				
25	ME I EK	Change rein Simple change Collected canter	Clear, balanced, straight transitions; quality of paces		2		
26	KA	Collected trot	Clear, balanced, engaged, straight transitions; regularity and quality of trot; consistent tempo				
27	A X	Down centre line Halt; Salute	Bend and balance in turn; engagement, uphill balance and quality of trot; clear, balanced transitions; straightness, attentiveness; immobility (min 3 secs)				

Leave arena in walk on a long rein at A

Collective Marks :

1. General Impression (harmonious presentation of the rider/horse combination; rider's position and seat, discreet and effective influence of the aids)

Total

To be deducted / penalty points

Errors of course (Art 430.6.1) are penalised

1st error = 2 percentage points

2nd error = Elimination

Other penalties – Technical faults: 0.5% (percentage points to be deducted per fault.

Please see Art 430.6.2

Total

370	2	
		Total Score in %

Signature of Judge :

Appendix V**ELEMENTARY FREESTYLE**
 Event : _____ Date : _____ Judge _____ Position

Competitor No : _____ Name : _____ NF : _____ Horse : _____

Time Allowed 4.30 – 5.00 mins

Minimum age of horse : 5 years

Technical Marks		Max Marks	Judges Mark (10)	Coefficient	Total	REMARKS
1	The entrance and halts at the beginning and the end of the test	10				
2	Free walk on a long rein (minimum 20m consecutive)	10		2		
3	Medium walk (minimum 10m)	10				
4	Medium trot – right – sitting or rising	10				
5	Medium trot – left – sitting or rising	10				
6	Collected trot including shoulder-in right	10		2		
7	Collected trot including shoulder-in left	10		2		
8	Medium canter – right	10				
9	Medium canter – left	10				
10	Counter canter - right	10		2		
11	Counter canter - left	10		2		
12	Simple change of lead from left to right	10		2		
13	Simple change of lead from right to left	10		2		
Total for Technical Execution		200				
Total points for technical execution						



ELEMENTARY FREESTYLE



ARTISTIC PRESENTATION	Max Marks	Judges Marks (10)	Coefficient	Total	REMARKS	
Rhythm, energy and elasticity	10		4			
Harmony between rider and horse	10		4			
Choreography. Use of arena. Inventiveness	10		4			
Degree of Difficulty. Well calculated risks	10		4			
Choice of music and interpretation of the music	10		4			
Total marks for Artistic presentation	200				:	
Total marks for technical execution					Points	
Total marks for Technical execution in % (Total points divided by 2) Other Penalties – Technical faults : 0.5% (percentage points to be deducted per fault.					%	
Total points for artistic presentation					Points	
Total marks for artistic presentation (Total points divided by 2) Time penalty : More than 5' or less than 4'30", deduct 0.5% from total artistic score					%	
Final Score in % (Technical + Artistic marks in % divided by 2)					%	
In case two competitors have the same final score, the one with the higher marks for artistic impression will have the better placing.						

Signature of judge:

**NOVICE A**

Event : _____ Date : _____ Judge _____ Position ☐

Competitor No : _____ Name : _____ NF : _____ Horse : _____

Time 5:30 min (for information only)
Draw Time: 8 mins

Minimum age of horse : 5 years

TEST			DIRECTIVE IDEAS	Judges Marks (10)	Coefficient	Total	REMARKS
1	A X	Enter in working trot Halt, Salute Proceed in working trot	Regularity and quality of trot; willing clear transitions; straightness, attentiveness; immobility (min 3 secs)				
2	C EX HB	Track left Half circle left 10m returning to the track at H Working trot	Regularity and quality of trot; shape and size of half circle; bend; balance; straightness				
3	BX MC	Half circle right 10m, returning to the track at M Working trot	Regularity and quality of trot; shape and size of half circle; bend; balance; straightness				
4	C Before C CH	Circle left 20m rising trot, allowing the horse to stretch forward and downward while maintaining contact Shorten the reins Working trot	Forward and downward stretch over the back into a light contact maintaining balance and quality of trot; bend; shape and size of circle; willing, clear transitions		2		
5	HP PA	Change rein, lengthen stride in trot Working trot	Moderate lengthening of frame and stride; regularity and quality of trot; straightness; consistent tempo; willing, clear transitions; bend and balance in corner				
6	AV	Medium walk	Willing, clear transition; regularity and quality of walk; bend and balance in corner, straightness		2		
7	VR RM	Change rein, free walk on a long rein Medium walk	Regularity and quality of walks; reach and ground cover of free walk allowing complete freedom to stretch the neck forward and downward into a light contact; straightness; clear, balanced transitions		2		
8	M C CH	Working trot Working canter left lead Working canter	Willing clear transitions; regularity and quality of paces; bend and balance in corners		2		
9	HV	Lengthen stride in canter	Willing, clear transition; moderate lengthening of frame and stride; regularity and quality of canter; straightness; consistent tempo				
10	V VF	Circle left 15m Develop working canter in first half of circle Working canter	Willing, clear transitions; regularity and quality of canter; shape and size of circle; bend; balance				
11	FXH X HC	Change rein Working trot Working trot	Willing, clear, engaged transition; regularity and quality of paces; bend and balance in corner; straightness				
12	C CM	Working canter right lead Working canter	Willing, clear transition; regularity and quality of canter; bend and balance in corner; straightness		2		



NOVICE A



TEST			DIRECTIVE IDEAS	Judges Marks (10)	Coefficient	Total	REMARKS
13	MP	Lengthen stride in canter	Willing, clear transition; moderate lengthening of frame and stride; regularity and quality of canter; straightness; consistent tempo				
14	P PA	Circle right 15m Develop working canter in first half of circle Working canter	Willing, clear transitions; regularity and quality of canter; shape and size of circle; bend; balance				
15	AK	Working trot	Willing, clear, engaged transition; regularity and quality of trot and canter; straightness; bend and balance in corner				
16	KR RE	Change rein, lengthen stride in trot Working trot	Moderate lengthening of frame and stride; regularity and quality of trot; straightness; consistent tempo; willing, clear transitions; bend and balance in corner				
17	E X G	Half circle left 10m Down centre line Halt salute	Bend and balance in half circle, regularity and quality of trot, willing, clear transition; straightness, attentiveness; immobility (min 3 secs)				

Leave arena in walk on a long rein at A

Collective Marks :

1. General Impression (harmonious presentation of the rider/horse combination; rider's position and seat, discreet and effective influence of the aids)

Total

To be deducted / penalty points

Errors of course (Art 430.6.1) are penalised

1st error = 2 percentage points

2nd error = Elimination

Other penalties – Technical faults: 0.5% (percentage points to be deducted per fault.

Please see Art 430.6.2

Total

240	2		
			Total Score in %

Signature of Judge :



NOVICE B



Event : _____ Date : _____ Judge _____ Position

Competitor No : _____ Name : _____ NF : _____ Horse : _____

Time 6 min (for information only)

Minimum age of horse : 5 years

Draw Time : 8 mins

TEST			DIRECTIVE IDEAS	Judges Marks (10)	Coefficient	Total	REMARKS
1	A X	Enter in working trot Halt, Salute Proceed in working trot	Regularity and quality of trot; willing clear transitions; straightness, attentiveness; immobility (min 3 secs)				
2	C HXF FV	Track left Change rein, Lengthen stride in trot Working trot	Bend and balance in turns; moderate lengthening of frame and stride; regularity and quality of trot; willing, clear transitions; straightness; consistent tempo;				
3	VI	Leg yield right	Regularity and quality of trot, consistent tempo; alignment, balance and flow		2		
4	I I C CS	Circle left 10m Straight ahead Track left Working trot	Regularity and quality of trot; shape and size of circle; bend; balance; straightness on centre line				
5	SL	Leg yield left	Regularity and quality of trot, consistent tempo; alignment, balance and flow		2		
6	L L A AE	Circle right 10m Straight ahead Track right Working trot	Regularity and quality of trot; shape and size of circle; bend; balance; straightness on centre line				
7	E Before E EH	Circle right 20m rising trot, allowing the horse to stretch forward and downward while maintaining contact Shorten the reins Working trot	Forward and downward stretch over the back into a light contact maintaining balance and quality of trot; bend; shape and size of circle; willing, clear transitions		2		
8	H HM	Medium walk Medium walk	Willing clear transition; regularity and quality of walk; bend; balance; straightness		2		
9	MV VK	Free walk on a long rein Medium walk	Regularity and quality of walks; reach and ground cover of free walk allowing complete freedom to stretch the neck forward and downward into a light contact; straightness; clear, balanced transitions		2		
10	K AF	Working trot Working canter left lead	Willing, calm transitions; regularity and quality of paces; bend and balance in corner				
11	FXM MC	One loop maintaining left lead Working canter	Regularity and quality of canter; shape and size of loop; positioning; balance		2		
12	C CH	Circle left 15m Working canter	Regularity and quality of canter; shape and size of circle; bend; balance				
13	HV	Lengthen stride in canter	Moderate lengthening of frame and stride; regularity and quality of canter; willing, clear transition; straightness; and consistent tempo				



NOVICE B



TEST			DIRECTIVE IDEAS	Judges Marks (10)	Coefficient	Total	REMARKS
14	VF	Working canter	Willing, clear, engaged transition; regularity and quality of canter; bend and balance in corners				
15	FXH X	Change rein Change of rein through trot (3-4 steps)	Willing, clear transitions; regularity and quality of paces; straightness				
	HM	Working canter					
16	MXF	One loop maintaining the right lead	Regularity and quality of canter; shape and size of loop; positioning; balance		2		
	FA	Working canter					
17	A	Circle right 15m	Regularity and quality of canter; shape and size of circle; bend; balance				
	AK	Working canter					
18	KS	Lengthen stride in canter	Moderate lengthening of frame and stride; regularity and quality of canter; willing, clear transition; straightness; and consistent tempo				
19	SC	Working canter	Willing, clear, engaged transition; regularity and quality of canter; bend and balance in corners				
20	C	Working trot	Willing, clear, engaged transition; regularity and quality of trot; straightness; bend and balance in corner				
	CM	Working trot					
21	MXK	Lengthen stride in trot	Moderate lengthening of frame and stride; regularity and quality of trot; willing, clear transition; straightness; and consistent tempo				
	KA	Working trot					
22	A X	Down centerline Halt, Salute	Bend and balance in turn, regularity and quality of trot, willing, clear transition; straightness, attentiveness; immobility (min 3 secs)				

Leave arena in walk on a long rein at A

Collective Marks :

1. General Impression (harmonious presentation of the rider/horse combination; rider's position and seat, discreet and effective influence of the aids)

Total

To be deducted / penalty points

Errors of course (Art 430.6.1) are penalised

1st error = 2 percentage points

2nd error = Elimination

Other penalties – Technical faults: 0.5% (percentage points to be deducted per fault.

Please see Art 430.6.2

Total

310	2		
			Total Score in %

Signature of Judge :

**NOVICE FREESTYLE**Event : _____ Date : _____ Judge _____ Position ☐

Competitor No : _____ Name : _____ NF : _____ Horse : _____

Time Allowed 4.00 – 4.30 min

Minimum age of horse : 5 years

Technical Marks		Max Marks	Judges Mark (10)	Coefficient	Total	REMARKS
1	The entrance and halts at the beginning and the end of the test	10				
2	Free walk on a long rein (minimum 20m)	10				
3	Medium walk (minimum 10m)	10				
4.	Working trot – including 10m circle right	10				
5	Working trot – including 10m circle left	10				
6	Trot moderate lengthened steps (left and right)	10				
7	Leg yield – right	10				
8	Leg yield - left	10				
9	Working canter – moderately lengthened strides	10				
10	Working canter – 15m circle - right	10				
11	Working canter – 15m circle - left	10				
12	Change of lead through trot left to right	10				
13	Change of lead through trot right to left	10				
Total for Technical Execution		130				
Total points for technical execution						



NOVICE FREESTYLE



ARTISTIC PRESENTATION	Max Marks	Judges Marks (10)	Coefficient	Total	REMARKS	
Rhythm, energy and elasticity	10		3			
Harmony between rider and horse	10		3			
Choreography. Use of arena. Inventiveness	10		4			
Choice of music and interpretation of the music	10		3			
Total marks for Artistic presentation	130					
Total marks for technical execution					Points	
Total marks for Technical execution in % (Total points divided by 130 x 100) Other Penalties – Technical faults : 0.5% (percentage points to be deducted per fault.					%	
Total points for artistic presentation					Points	
Total marks for artistic presentation in % (Total points divided by 130 x 100) Time penalty : More than 5' or less than 4'30", deduct 0.5% from total artistic score					%	
Final Score in % (Technical + Artistic marks in % divided by 2)					%	
In case two competitors have the same final score, the one with the higher marks for artistic impression will have the better placing.						

Signature of Judge :



PRELIMINARY A



Event : _____ Date : _____ Judge : _____ Position : _____

Competitor No : _____ Name : _____

NF : _____

Horse : _____



Time 5 min (for information only)

Minimum age of horse : 5 years

Draw Time 8 mins

TEST			DIRECTIVE IDEAS	Judges Marks (10)	Coefficient	Total	REMARKS
1	A X	Enter in working trot Halt, Salute Proceed in working trot	Regularity and quality of trot; willing calm transitions; straightness, attentiveness; immobility (min 3 secs)				
2	C E EA	Track left Circle left 20m Working trot	Regularity and quality of trot; shape and size of circle; bend; balance		2		
3	A	Circle left 20m, developing left lead canter in first quarter of circle	Willing, calm transition; regularity and quality of paces; shape and size of circle; bend; balance				
4.	AFB	Working canter	Regularity and quality of canter; bend and balance in corner; straightness				
5	Between B & M	Working trot	Willing, calm transition; regularity and quality of paces; straightness; bend and balance in corner		2		
6	C CE	Medium walk Medium walk	Willing, calm transition; regularity and quality of walk, bend and balance in corner		2		
7	EF FA	Change rein in free walk on a long rein Medium walk	Regularity and quality of walks; reach and ground cover of free walk allowing complete freedom to stretch the neck forward and downward into a light contact; straightness; clear, balanced transitions		2		
8	A AE	Working trot Working trot	Willing, calm transition; regularity and quality of trot; bend and balance in corner; straightness				
9	E EC	Circle right 20m Working trot	Regularity and quality of trot; shape and size of circle; bend; balance		2		
10	C	Circle right 20m, developing right lead canter in first quarter of circle	Willing, calm transition; regularity and quality of paces; shape and size of circle; bend; balance				
11	CMB	Working canter	Regularity and quality of canter; bend and balance in corner; straightness				
12	Between B & F FA	Working trot Working trot	Willing, calm transition; regularity and quality of trot; straightness; bend and balance in corner		2		
13	A X	Down centre line Halt, Salute	Bend and balance in turn, regularity and quality of trot, willing, calm transition; straightness, attentiveness; immobility (min 3 secs)				

Leave arena in walk on a long rein at A



PRELIMINARY B



Event : _____ Date : _____ Judge _____ Position

Competitor No : _____ Name : _____ NF : _____ Horse : _____

Time 5:30 min (for information only)

Minimum age of horse : 5 years

Draw Time -8 mins

TEST		DIRECTIVE IDEAS	Judges Marks (10)	Coefficient	Total	REMARKS
1	A X	Enter in working trot Halt, Salute Proceed in working trot	Regularity and quality of trot; willing calm transitions; straightness, attentiveness immobility (min 3 secs)			
2	C B BK	Track right Circle right 20m Working trot	Regularity and quality of trot; shape and size of circle; bend; balance			
3	KXM MC	Change rein Working trot	Regularity and quality of trot; straightness; bend and balance in corner	2		
4	Between C & H HE	Working canter left lead Working canter	Willing, calm transition; regularity and quality of canter; bend and balance in corner; straightness	2		
5	E	Circle left 20m	Regularity and quality of canter; shape and size of circle; bend; balance			
6	Between E & K KA	Working trot Working trot	Willing, calm transition; regularity and quality of trot; straightness			
7	A Before A AF	Circle left 20m rising trot, allowing the horse to stretch forward and downward Shorten the reins Working trot	Forward and downward stretch over the back into a light contact maintaining balance and quality of trot; bend; shape and size of circle; willing, calm transitions			
8	F FE	Medium walk Change rein, medium walk	Willing, calm transition; regularity and quality of walk	2		
9	EM MC	Change rein, free walk on a long rein Medium walk	Regularity and quality of walks; reach and ground cover of free walk allowing complete freedom to stretch the neck forward and downward into a light contact; straightness; clear, balanced transitions	2		
10	C CE	Working trot Working trot	Willing, calm transition; regularity and quality of trot; bend and balance in corner; straightness			
11	E EF	Circle left 20m Working trot	Regularity and quality of trot; shape and size of circle; bend; balance			
12	FXH HC	Change rein Working trot	Regularity and quality of trot; straightness; bend and balance in corner	2		
13	Between C & M MB	Working canter right lead Working canter	Willing, calm transition; regularity and quality of paces; bend and balance in corner; straightness	2		

**PRELIMINARY C**

Event : _____ Date : _____ Judge _____ Position ☐

Competitor No : _____ Name : _____ NF : _____ Horse : _____

Time 5:30 min (for information only)

Minimum age of horse : 5 years

Draw Time : 8 mins

TEST			DIRECTIVE IDEAS	Judges Marks (10)	Coefficient	Total	REMARKS
1	A X	Enter in working trot Halt, Salute Proceed in working trot	Regularity and quality of trot; willing calm transitions; straightness; attentiveness; immobility (min 3 secs)				
2	C HXF FA	Track left Change rein Working trot	Regularity and quality of trot; straightness; bend and balance in turns				
3	AC	Serpentine 3 equal loops width of the arena	Regularity and quality of trot, supple changes of bend on centreline; geometry; balance		2		
4	Between C & M MB	Working canter right lead Working canter	Willing, calm transition; regularity and quality of canter; bend and balance in corner; straightness				
5	B BA	Circle right 20m Working canter	Regularity and quality of canter; shape and size of circle; bend; balance				
6	A	Working trot	Willing, calm transition; regularity and quality of trot; bend and balance in corner		2		
7	Before K KE	Medium walk Medium walk	Willing, calm transition; regularity and quality of walk		2		
8	EM MC	Change rein in free walk on a long rein Medium walk	Regularity and quality of walks; reach and ground cover of free walk allowing complete freedom to stretch the neck forward and downward into a light contact; straightness; clear, balanced transitions		2		
9	C	Working trot	Willing, calm transition; regularity and quality of trot				
10	CA	Serpentine 3 equal loops width of the arena	Regularity and quality of trot, supple changes of bend on centreline; geometry; balance		2		
11	Between A & F FB	Working canter left lead Working canter	Willing, calm transition; regularity and quality of canter; bend and balance in corner; straightness				
12	B BC	Circle left 20m Working canter	Regularity and quality of canter; shape and size of circle; bend; balance				
13	C CE	Working trot Working trot	Willing, calm transition; regularity and quality of trot; bend and balance in corner; straightness		2		
14	E Before E EA	Circle left 20m rising trot, allowing the horse to stretch forward and downward while maintaining contact Shorten the reins Working trot	Forward and downward stretch over the back into a light contact maintaining balance and quality of trot; bend; shape and size of circle; willing, calm transitions		2		
15	A X	Down centreline Halt, Salute	Bend and balance in turn, regularity and quality of trot, willing, calm transition; straightness; attentiveness; immobility (min 3 secs)				

Leave arena in walk on a long rein at A

PRELIMINARY C**Collective Marks :**

1. General Impression (harmonious presentation of the rider/horse combination; rider's position and seat, discreet and effective influence of the aids)

Total

To be deducted / penalty points

Errors of course (Art 430.6.1) are penalised 1st

error = 2 percentage points

2nd error = Elimination

Other penalties – Technical faults: 0.5% (percentage points to be deducted per fault.

Please see Art 430.6.2

Total

240	2	
		Total Score in %

Signature of Judge :



4-YEAR OLD HORSES



Event : _____ Date : _____

Competitor No : _____ Name : _____ NF : _____ Horse : _____

Arena 20 x 40 m or 20 x 60 m

Conducted in rising trot unless otherwise specified

Idea : to give experience to the horses and to use in **National** classes ONLY in countries not having any tests for 4-year old horses

	Test
AXC	Enter in working trot without halt
C	Track to the right
CMBFA	Working trot
AXC	Serpentine 2 loops (touching the long side)
HK	Lengthening of steps
KA	Working trot
Between A & F	Medium walk
FXH	Medium walk
	Let the horse stretch on a long rein
H	Retake reins
Between H & C	Working trot
CB	Working trot
BE	Half circle 20 m - sitting trot
Before E	Working canter
EHCM	Working canter
MF	Lengthening of strides
FA	Working canter
Between A & K	Working trot
KXM	Change rein lengthening of steps
M	Working trot - sitting
Between M & C	Working canter
HM	Half circle 20 m working canter
MCH	Working canter
HK	Lengthening of strides
K	Working canter
Between K & A	Working trot
AF	Working trot
FK	Half circle 20 m
	Let the horse stretch on a long rein
K	Retake the reins
A	Down the centre line
X	Halt - immobility - salute



EFI Dressage Test for 4-year old horses
Marking Sheet - including directives



Assessment of individual tasks	Commentary	Mark
1. Trot Rhythm, looseness, suppleness, swinging back, ability to bend the joints of the hindquarters		
2. Walk Rhythm, relaxation, activity, ground cover		
3. Canter Rhythm, looseness, suppleness, natural balance, uphill tendency, ability to bend the joints of the hindquarters		
4. Submission Contact, straightness, obedience, responsiveness to the aids of the rider		
5. Perspective Potential as a young dressage horse, standard of training on the basis of the "scale of training" according to the age		
Total marks (max. 50)		
Multiplied by 2 = TOTAL SCORE		
To be deducted / penalty points 1st error of course : 0.5 percentage point 2nd error of course : 1.0 percentage point 3rd error of course : Elimination Other Penalties – Technical faults: 0.5% (percentage points) to be deducted per fault.		
TOTAL SCORE		
FINAL SCORE in % :		

The idea is to find horses with elastic natural gaits, trained in a correct way according to their age, which are capable of reaching higher dressage levels.

Marks from 0 to 10, decimals allowed (e.g. 7.3 or 8.7)

Signature
 President of the Ground Jury



5-YEAR OLD HORSES - PRELIMINARY



Event : _____ Date : _____

Competitor No : _____ Name : _____ NF : _____ Horse : _____

Time 5'00" (for information only)

Arena 20 x 60 m / Art. 428 - Snaffle

	Test
A	Enter in working trot
X	Halt - salute, proceed in working trot
C	Track to the right
CB	Working trot
BX	Half circle 10 m to the right
XE	Half circle 10 m to the left
VKAF	Collected trot
FXH	Medium trot
H	Working trot
CA	Serpentine 3 loops (touching the long side)
KXM	Medium trot
MC	Collected trot
C	Halt - rein back (one horselength) and immediately Proceed in medium walk
HB	Medium walk
BK	Medium walk, let the horse stretch on a long rein
K	Retake the reins
KA	Medium walk
A	Working canter left
AFB	Working canter
BRSE	Medium canter. Through a half circle (20 m) between R & S
E	Collected canter
KDE	Half circle 10 m, returning to the track at E
EH	Counter canter
Before H	Simple change of leg
ME	Change rein
EK	Counter canter
K	Working trot
KAFP	Working trot
PV	Half circle 20 m, let the horse stretch on a long rein, rising trot
Between V & K	Retake the reins
A	Down the centre line
X	Halt - immobility - salute

EFI Dressage Test for 5-year old horses**Marking Sheet - including directives**

Assessment of individual tasks	Commentary	Mark
1. Trot Rhythm, suppleness, elasticity impulsion, swinging back, ground cover, willingness to collect		
2. Walk Rhythm, relaxation, activity, ground cover		
3. Canter Rhythm, suppleness, elasticity, natural balance, impulsion, willingness to collect, ground cover, uphill tendency		
4. Submission Standard of training on basis of "Training Scale" (suppleness, contact, straightness). Obedience, including the different movements. Transitions within the paces.		
5. Perspective Potential as dressage horse, ability to collect and take weight		
Total marks (50)		
Multiplied by 2 = TOTAL SCORE		
To be deducted / penalty points 1st error of course : 0.5 percentage point 2nd error of course : 1.0 percentage point 3rd error of course : Elimination Other Penalties – Technical faults: 0.5% (percentage points) to be deducted per fault.		
TOTAL SCORE		
FINAL SCORE in % :		

Marks from 0 to 10, decimals allowed (e.g. 7.3 or 8.7)

Signature
President of the Ground Jury

**5-YEAR OLD HORSES - FINAL**

Event : _____ Date : _____

Competitor No : _____ Name : _____ NF : _____ Horse : _____

Time 5'00" (for information only)

Arena 20 x 60 m / Art. 428 - Snaffle

	Test
A	Enter in working trot
X	Halt - salute, proceed in working trot
C	Track to the left
CA	Serpentine 3 loops (touching the long side)
FXH	Medium trot
H	Collected trot
Before C	Medium walk
C	Turn on the haunches through walk, proceed collected trot
S	Circle 10 m
E	Turn left
B	Turn right
P	Circle 10 m
KXM	Medium trot
MC	Collected trot
CH	Medium walk
HP	Medium walk, let the horse stretch on a long rein
P	Retake the reins
PF	Medium walk
F	Proceed in working canter right
FAK	Working canter
KS	Medium canter
Between S & H	Collected canter
HGE	Half circle 10 m, returning to the track at E
VP	Half circle 20 m, counter canter
PR	Counter canter
R	Simple change of leg
RCH	Collected canter
HK	Medium canter
K	Collected canter
FE	Change rein
SR	Half circle 20 m, counter canter
RP	Counter canter
P	Simple change of leg
PFA	Collected canter
A	Working trot
VP	Half circle 20 m, let the horse gradually stretch on a long rein, sitting trot
Between P & F	Retake the reins
A	Down the centre line
X	Halt - immobility - salute



EFI Dressage Test for 5-year old horses

Marking Sheet - including directives



Assessment of individual tasks	Commentary	Mark
1. Trot Rhythm, suppleness, elasticity impulsion, swinging back, ground cover, willingness to collect		
2. Walk Rhythm, relaxation, activity, ground cover		
3. Canter Rhythm, suppleness, elasticity natural balance, impulsion, willingness to collect, ground cover, uphill tendency		
4. Submission Standard of training on basis of "Training Scale" (suppleness, contact, straightness). Obedience, including the different movements. Transitions within the paces.		
5. Perspective Potential as dressage horse, ability to collect and take weight		
Total marks (50)		
Multiplied by 2 = TOTAL SCORE		
To be deducted / penalty points 1st error of course : 0.5 percentage point 2nd error of course : 1.0 percentage point 3rd error of course : Elimination Other Penalties – Technical faults: 0.5% (percentage points) to be deducted per fault.		
TOTAL SCORE		
FINAL SCORE in % :		

Marks from 0 to 10, decimals allowed (e.g. 7.3 or 8.7)

Signature

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6-YEAR OLD HORSES - PRELIMINARY

Event : _____ Date : _____

Competitor No : _____ Name : _____ NF : _____ Horse : _____

Time 5'00" (for information only)

Arena 20 x 60 m / Art. 428 - Snaffle

	Test
A	Enter in working trot
X	Halt - salute, proceed in working trot
C	Track to the left
EX	Half circle 10 m to the left
XB	Half circle 10 m to the right
BFAK	Working trot
KXM	Medium trot
MCH	Collected trot
SV	Shoulder-in to the left
VL	Half circle 10 m
LS	Half-pass to the left
SHCM	Collected trot
RP	Shoulder-in to the right
PL	Half circle 10 m
LR	Half-pass to the right
RMCH	Collected trot
HXF	Extended trot
FA	Collected trot
A	Halt - rein back 4-5 steps and proceed in medium walk
KLB	Medium walk
BIH	Extended walk
HC	Medium walk
C	Proceed in collected canter right
PV	Half circle 20 m and give and retake the reins for a few strides *
VE	Collected canter
EIM	Change rein
Near I	Flying change
MCH	Collected canter
HEK	Extended canter
KAF	Collected canter
FLE	Change rein
Near L	Flying change
ESRB	Medium canter, between S & R half circle 20 m
BFA	Collected canter
Before A	Collected trot
A	Down the centre line
X	Halt - immobility - salute

* The head of the horse should remain in a steady position

**EFI Dressage Test for 6-year old horses****Marking Sheet - including directives**

Assessment of individual tasks	Commentary	Mark
1. Trot Rhythm, suppleness, elasticity impulsion, swinging back, ground cover, ability to collect		
2. Walk Rhythm, relaxation, activity, ground cover		
3. Canter Rhythm, suppleness, elasticity, natural balance, impulsion, ability to collect, ground cover, uphill tendency		
4. Submission Standard of training on basis of "Training Scale" (suppleness, contact, straightness). Obedience, including the different movements. Transitions within the paces.		
5. Perspective Potential as dressage horse, ability to collect and take weight		
Total marks (50)		
Multiplied by 2 = TOTAL SCORE		
To be deducted / penalty points 1st error of course : 0.5 percentage point 2nd error of course : 1.0 percentage point 3rd error of course : Elimination Other Penalties – Technical faults: 0.5% (percentage points) to be deducted per fault.		
TOTAL SCORE		
FINAL SCORE in % :		

Marks from 0 to 10, decimals allowed (e.g. 7.3 or 8.7)

Signature

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**6-YEAR OLD HORSES - FINAL**

Event : _____ Date : _____

Competitor No : _____ Name : _____ NF : _____ Horse : _____

Time 5'15" (for information only)

Arena 20 x 60 m / Art. 428 - Snaffle

	Test
A	Enter in working trot
X	Halt - salute, proceed in working trot
C	Track to the right
RK	Medium trot
KAF	Collected trot
FB	Shoulder-in to the left
B	Circle 10 m
BG	Half-pass to the left
C	Track to the left
HXF	Medium trot
FAK	Collected trot
KE	Shoulder-in to the right
E	Circle 10 m
EG	Half-pass to the right
Before C	Medium walk
CM	Medium walk
MEV	Extended walk
Before V	Medium walk
V	Turn left
Between L & P	Collect to half pirouette - half pirouette to the left - medium walk
Between L & V	Collect to half pirouette - half pirouette to the right - medium walk
L	Collected canter right
P(FAK)	Turn to the right
KVPF	Medium canter, between V & P half circle 20 m
FAK	Collected canter
KLB	Change rein
L	Flying change
BMCH	Collected canter
HIB	Change rein
I	Flying change
BF	Collected canter
FDB	Half circle 10 m, returning to the track at B
Between R & M	Flying change
MCH	Collected canter
HEV	Extended canter
V	Collected canter
KDE	Half circle 10 m, returning to the track at E
Between S & H	Flying change
CM	Collected trot
MXK	Extended trot
K	Collected trot
A	Down the centre line
X	Halt - immobility - salute

**FEI Dressage Test for 6-year old horses****Marking Sheet - including directives**

Assessment of individual tasks	Commentary	Mark
1. Trot Rhythm, suppleness, elasticity impulsion, swinging back, ground cover, ability to collect		
2. Walk Rhythm, relaxation, activity, ground cover		
3. Canter Rhythm, suppleness, elasticity, natural balance, impulsion, ability to collect, ground cover, uphill tendency		
4. Submission Standard of training on basis of "Training Scale" (suppleness, contact, straightness). Obedience, including the different movements. Transitions within the paces.		
5. Perspective Potential as dressage horse, ability to collect and take weight		
Total marks (50)		
Multiplied by 2 = TOTAL SCORE		
To be deducted / penalty points 1st error of course : 0.5 percentage point 2nd error of course : 1.0 percentage point 3rd error of course : Elimination Other Penalties – Technical faults: 0.5% (percentage points) to be deducted per fault.		
TOTAL SCORE		
FINAL SCORE in % :		

Marks from 0 to 10, decimals allowed (e.g. 7.3 or 8.7)

Signature

President of the Ground Jury

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7-YEAR OLD HORSES - PRELIMINARY

Event : _____ Date : _____ Judge : _____ Position : _____

Competitor No : _____ Name : _____ NF : _____ Horse : _____

Time 4'45" (for information only)

Age of horse : 7 years - Snaffle or double bridle

Test & Technical marking sheet (including directives)

		Test	Marks	Mark	Correction	Coefficient	Final mark	Directive Ideas	Remarks
1.	A X XC	Enter in collected canter Halt - Immobility - salute Proceed in collected trot Collected trot	10					Quality of paces, halt, and transitions. Straightness. Contact and poll.	
2.	C MXK K	Track to the right Extended trot Collected trot	10					Regularity, elasticity, balance, energy of hindquarters, overtrack. Lengthening of frame.	
3.	KA	Transitions at M and K The collected trot	10					Maintenance of rhythm, fluency, precise and smooth execution of transitions. Ability to take weight at K. Change of frame.	
4.	A DE	Down the centre line Half pass to the left	10					Regularity and quality of trot, uniform bend, collection, balance, fluency, crossing of legs.	
5.	E	Volte right (8 m Ø)	10					Regularity and quality of trot, collection and balance. Maintenance of cadence. Bend.	
6.	EH HC	Shoulder-in right Collected trot	10					Regularity and quality of trot; bend and constant angle. Collection, balance and fluency.	
7.	CM M H	Collected walk Turn right Turn left	10			2		Regularity, relaxation, activity, shortening and heightening of steps, ability to self-carry. Transition into walk.	
8.	HSP	Extended walk	10			2		Regularity, relaxation, activity, overtrack, freedom in shoulders, stretching to the bit.	
9.	Between P&F FA	Collected walk and proceed in collected trot Collected trot	10					Fluency of transitions, quality of trot.	
10.	A DB	Down the centre line Half pass to the right	10					Regularity and quality of trot, uniform bend, collection, balance, fluency, crossing of legs.	
11.	B	Volte left (8 m Ø)	10					Regularity and quality of trot, collection and balance. Maintenance of cadence. Bend.	
12.	BM MC	Shoulder-in left Collected trot	10					Regularity and quality of trot; bend and constant angle. Collection, balance and fluency.	
13.	C CH	Proceed in collected canter left Collected canter	10					Precise execution and fluency of transition. Quality of canter.	
14.	HK KAF	Medium canter Collected canter	10					Quality of canter, lengthening of strides and frame. Balance, uphill tendency, straightness. Both transitions. Ability to collect at K.	
15.	F(X) Between F&X	Proceed towards X in collected canter Half pirouette to the left (Working pirouette with a radius approx. 1 - 3m allowed)	10					Willingness to collect and self-carry. Balance, flexion and bend. Quality of canter before and after.	
16.	F FAK	Flying change of leg Collected canter	10					Correctness, balance, fluency, uphill tendency, straightness of flying change. Quality of canter before and after.	



Event : _____ Date : _____ Judge : _____ Position _____

Competitor No : _____ Name : _____ NF : _____ Horse : _____

Time 4'45" (for information only)

Age of horse : 7 years - Snaffle or double bridle

		Test	Marks	Mark	Correction	Coefficient	Final mark	Directive Ideas	Remarks
17.	KX X I C	Half-pass to the right Down the center line Flying change Turn left	10					Quality of canter. Collection, balance, uniform bend, fluency. Quality of flying change.	
18.	HP PFAK	On the short diagonal 3 flying changes every 4 th stride Collected canter	10					Correctness, balance, fluency, uphill tendency, straightness. Quality of canter before and after.	
19.	K(X) Between K&X	Proceed towards X in collected canter Half pirouette to the right (Working pirouette with a radius approx. 1 - 3m allowed)	10					Willingness to collect and self-carry. Balance, flexion and bend. Quality of canter before and after.	
20.	K KAF	Flying change of leg Collected canter	10					Correctness, balance, fluency, uphill tendency, straightness of flying change. Quality of canter before and after.	
21.	FX X I C	Half-pass to the left Down the center line Flying change Turn right	10					Quality of canter. Collection, balance, uniform bend, fluency. Quality of flying change.	
22.	MXK	Extended canter	10					Quality of canter, impulsion, lengthening of strides and frame. Balance, uphill tendency, straightness. Differentiation from medium canter.	
23.	K	Collected canter and flying change of leg	10					Quality of flying change on diagonal. Precise, smooth execution of transition. Ability to collect at K.	
24.	A X	Down centre line Halt - immobility - salute	10					Quality of pace, halt and transition. Straightness. Contact and poll.	
		Leave arena at A in walk on a long rein							
Total			260						

Collective Mark:

1. **General Impression** (harmonious presentation of the rider/horse combination; rider's position and seat, discreet and effective influence of the aids)

**Total points
(on technical marking sheet):**

Technical score in %

10			2	
280				

Signature of Judge :

7-YEAR OLD HORSES -FINAL

Event : _____ Date : _____ Judge : _____ Position _____

Competitor No : _____ Name : _____ NF : _____ Horse : _____

Time 5'15" (for information only)

Minimum age of horse : 7 years – Snaffle or double bridle

Test & Technical marking sheet (including directives)

		Test	Marks	Mark	Correction	Coefficient	Final mark	Directive ideas	Remarks
1.	AX X XC	Enter in collected canter Halt - immobility - salute Proceed in collected trot Collected trot	10					Quality of paces, halt, and transitions. Straightness. Contact and poll.	
2.	C HXF F	Track to the left Medium trot Collected trot	10					Regularity, elasticity, balance, engagement of hindquarters, lengthening of steps and frame. Both transitions.	
3.	FAK	Transitions at H and F The collected trot	10					Maintenance of rhythm and fluency. Precise and smooth execution of transitions. Ability to take weight at F. Change of frame.	
4.	KE	Shoulder-in right	10					Regularity and quality of trot; bend and constant angle. Collection, balance, and fluency.	
5.	EX XB	Half volte right (10 m Ø) Half volte left (10 m Ø)	10					Regularity and quality of trot, collection and balance. Maintenance of cadence. Bend.	
6.	BG G C	Half pass to the left On centre line Track to the right	10					Regularity and quality of trot, uniform bend, collection, balance, fluency, crossing of legs.	
7.	RS SHCM Between S & H	Half circle right (20 m Ø) Let the horse stretch on a long rein Collected trot Retake the reins	10			2		Maintenance of rhythm and balance. Gradually stretching forward downward of neck. Retaking of reins without resistance.	
8.	MXK K	Extended trot Collected trot	10					Regularity, elasticity, balance, energy of hindquarters, overtrack. Lengthening of frame. Differentiation from medium trot.	
9.	KAF	Transitions at M and K The collected trot	10					Maintenance of rhythm and fluency. Precise and smooth execution of transitions. Ability to take weight at K. Change of frame.	
10.	FB	Shoulder-in left	10					Regularity and quality of trot; bend and constant angle. Collection, balance, and fluency	
11.	BX XE	Half volte left (10 m Ø) Half volte right (10 m Ø)	10					Regularity and quality of trot, collection and balance. Maintenance of cadence. Bend.	
12.	EG G	Half pass to the right On centre line	10					Regularity and quality of trot, uniform bend, collection, balance, fluency, crossing of legs.	
13.	Before C C CH	Medium walk Track to the left Medium walk	10					Regularity, suppleness of back, activity, moderate lengthening of steps and frame, freedom of shoulder. Transition into walk.	
14.	HIB	Extended walk	10			2		Regularity, relaxation, activity, overtrack, freedom in shoulders, stretching to the bit.	

**7-YEAR OLD HORSES - FINAL**Event : _____ Date : _____ Judge : _____ Position ☐

Competitor No : _____ Name : _____ NF : _____ Horse : _____

Time 5'15" (for information only)

Minimum age of horse : 7 years – Snaffle or double bridle

		Test	Marks	Mark	Correction	Coefficient	Final mark	Directive ideas	Remarks
15.	BPL(V)	Collected walk	10			2		Regularity, relaxation, activity, shortening and heightening of steps. Ability to self-carry.	
16.	Between L&V L(P)	Half pirouette to the right Proceed in collected walk	10					Regularity, activity, ability to collect and take weight, flexion, and bend. Forward tendency, maintenance of fourbeat.	
17.	Between L&P L(V)	Half pirouette to the left Proceed in collected walk	10					Regularity, activity, ability to collect and take weight, flexion, and bend. Forward tendency, maintenance of fourbeat.	
18.	Between L&V VKA	Proceed in collected canter left Collected canter	10					Precise execution and fluency of transition, quality of canter.	
19.	A DE E	Down the centre line Half pass to the left Flying change of leg	10					Quality of canter. Collection, balance, uniform bend, fluency. Quality of flying change.	
20.	EG C	Half pass to the right Track to the right	10					Quality of canter. Collection, balance, uniform bend, fluency.	
21.	MXK	Extended canter	10					Quality of canter, lengthening of strides and frame. Balance, uphill tendency, straightness.	
22.	K KAF	Collected canter and flying change of leg Collected canter	10					Quality of flying change on diagonal. Precise, smooth execution of transition to collection. Ability to collect at K.	
23.	F(X) Between F&X	Proceed towards X in collected canter Half pirouette to the left (Working pirouette with a radius approx. 1 - 3m allowed)	10					Willingness to collect and self-carry. Balance, flexion and bend. Quality of canter before and after.	
24.	FA A AK	Counter canter Flying change of leg Collected canter	10					Quality and collection of counter canter. Correctness, balance, fluency, uphill tendency, straightness of flying change.	
25.	K(X) Between K&X	Proceed towards X in collected canter Half pirouette to the right (Working pirouette with a radius approx. 1 - 3m allowed)	10					Willingness to collect and self-carry. Balance, flexion and bend. Quality of canter before and after.	
26.	KA A AF	Counter canter Flying change of leg Collected canter	10					Quality and collection of counter canter. Correctness, balance, fluency, uphill tendency, straightness of flying change.	
27.	FS	On the short diagonal 3 flying changes every 4 th stride	10					Correctness, balance, fluency, uphill tendency, straightness. Quality of canter before and after.	



7-YEAR OLD HORSES - FINAL



Event : _____ Date : _____ Judge : _____ Position ☐

Competitor No : _____ Name : _____ NF : _____ Horse : _____

Time 5'15" (for information only)

Minimum age of horse : 7 years – Snaffle or double bridle

		Test	Marks	Mark	Correction	Coefficient	Final mark	Directive ideas	Remarks
28.	SR	Half circle right (20m diameter) Give and retake the reins for 3 canterstrides	10					Quality and collection of canter. Self-carriage, balance.	
29.	RK KA	On the short diagonal 3 flying changes every 3 rd stride Collected canter	10					Correctness, balance, fluency, uphill tendency, straightness. Quality of canter before and after.	
30.	A X	Down the centre line Halt - immobility - salute	10					Quality of pace, halt, and transition. Straightness. Contact and poll.	
		Leave arena at A in walk on a long rein							
Total			330						

Collective Mark:

1. **General Impression** (harmonious presentation of the rider/horse combination; rider's position and seat, discreet and effective influence of the aids)

**Total points
(on technical marking sheet):**

Technical score in %

10			2	
350				

Signature of Judge :



7-YEAR OLD HORSES - FINAL



Event : _____ Date : _____ Judge : _____ Position ☐

Competitor No : _____ Name : _____ NF : _____ Horse : _____

Time 5'15" (for information only)

Minimum age of horse : 7 years – Snaffle or double bridle

Quality marking sheet (including directives)

Assessment of individual tasks	Commentary	Mark
Trot Rhythm, suppleness, elasticity, impulsion, swinging back, ground cover, bend of haunches, ability to collect		
Walk Rhythm, relaxation, activity, ground cover, freedom of shoulders		
Canter Rhythm, suppleness, elasticity, natural balance, impulsion, ground cover, ability to collect, uphill tendency		
Submission Standard of training on basis of "Training Scale" (supple-ness, contact, straightness). Obedience, including the different movements. Transitions within the paces		
Perspective Potential as dressage horse, ability to collect and take weight		
Total marks (max 50)		
Multiplied by 2 = Quality score in %		

Technical score in %:		
Quality score in %:		
TOTAL score in %: (Technical plus Quality divided by two)		
To be deducted / penalty points 1st error of course : 0.5 percentage point 2nd error of course : 1.0 percentage point 3rd error of course : Elimination Other Penalties – Technical faults: 0.5% (percentage points) to be deducted per fault.		
FINAL SCORE in % :		

